

FANTASTA

feb 3
1953

vol 1

no. 3

POLES FOR LIFE REPORT TO THE PEOPLE

In ish #1 of this zige we printed a public service article on the coming destruction of the earth. It explained that the earth was flat and that it would soon tip & we would all slide off. It started the campaign to erect huge poles on which humanity could cling when the tip came. We were fairly swamped with mail. And below are some of the more pertinent letters along with answers by the POLES FOR LIFE Committee.

IS POLES FOR LIFE A HOAX?

(POLES FOR LIFE is NOT a hoax! Naturally there will be rumors by subversives that POLES FOR LIFE is a crackpot organization, but we must root up these lies and bring the light to the world before it is too late)

WHAT IS THE BASIS FOR THE FACTS THAT THE EARTH IS FLAT AND IT WILL TIP?

(During the 14th century the truth was spread to the world that the earth was actually flat. The government at the time feared mass panic and therefore devised an imaginary character named Columbus who had supposedly sailed around the earth and thereby proving it round.)

HOW MUCH IS NEEDED FOR THE CONSTRUCTION OF ENOUGH POLES?

(It is estimated that each POLE will cost somewhere near \$700.00. These poles are equipped to save 100 persons each. The POLES are so very expensive because of the constant danger the workmen work under. It is feared the workmen may dig too far and fall out the bottom of the earth.)

From time to time THE POLES FOR LIFE REPORT TO THE PEOPLE will appear in this zine and others.

NOT buy a POLE and save a dear one!
send contributions to
PFL, Box 2222222222222222

poetry section

THE RACE

He took over the controls
And he told the Star Ship
Where and how to go.
It sped through space
And raced a comet of old.
The ship got up to it's tail.
Then the motor failed.
That's how the ship met it's end.
The pilot died in the spin.
Moral: Don't race a comet
With a full stomach

Raleigh E. Multog

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at 5255 Golden Ave., Long Beach 6,
California by Larry Balint, ed.

sub rates---- 3 - 10¢
8 - 25¢
16 - 50¢
32 - \$1.00

Go up, young man, go up!

Dear fen:

I need short articles and artwork. The only reason for most of the delay between issues is the shortage of material. Therefore, if you want a more frequent publication I recommend that you donate at least an article consisting of a paragraph or two. And please, NO FICTION. ---lb---

fiction section

orchids to: THE WILDERNESS
by Ray Bradbury
TMOF&SF (nov 52)

onions to: BABY IS THREE
by: Ted Sturgeon
Galaxy (oct 52)

WHO'S A
SLOB?



On Feb 2, the radio versio of SUSPENSE presented PLAN X, a science fiction story by Richard Powell. The star of the play was Jack Benny as Xeno, the Martian selected to greet the first spaceship from the planet Earth.

EGOB00 UNLIMITED

our
letter
column

Dear Larry,

I got your (?) zine. Question mark means your zine is not among which would normally termanology a fanzige. It - well, skip it.

Zarto is driving me thorough metagalaxy #12 and I am typing this letter while aboard ship. Zarto, incidentally, is my, ah, pat and companion. He is a bem from Mars.

Get rid of it! Get rid of it immediatly before---aggggghhhhhnm

"It's no good", Gene said.

(The trial was never resumed after lunch)

I shrugged my shoulders and finished my whiskey.

"My God! My God! Whats happened?"

"Well, what do ya think of it, Templar?"

Then the bomb dropped and annihilated the lost world.

Sorry for the interuption, but Granny fancies herself a writer. You know Granny.

Well, as we touch down on the red planet of the yellow sun (type G), I find I must end this humble epistle. Ah, to touch those beautiful red sands again. The thrill, the ecstacy, ah, I love Mars. But, ---oh well. Skip it. I must close.

David MacDonald
131-20 112nd St.
So. Ozone Park, NYC

Dear Larry,

Recieved second "volume" of FANTASTA today. Your preview of coming attractions leaves me mystified puzzled, and chewing fingers. I disagree with you on your onsons to THE BIG JUMP, that it a pretty good yarn. The pic of the bird, frankly I am puzzled. Why?

Lots of luck on your zine, Larry. Hope you get the size increased soon.

Val Walker
6438 E. 4th Pl.
Tulsa, Okla.

(Val is planning a fanzine at the moment. More info later.)

Dear Larry,

Recieved FANTASTA today and feel I must comment on it. I'm sorry, but I haven't got much in the way of praise for it.

For one thing, it is too small, and from what I've seen all your zines are like that. Why don't you concentrate and put your efforts into something really good, like I'm trying to do with VEGA. I take it you're aiming at BNFship in the long run....well, you'll never get it by putting out something you can read at a glance.

Joel Nydahl
119 S. Front St.
Marquette, Mich

Dear Larry,

I think your new zine is good for the size of it, and it has fair mimeoing for the amount of time you have had the machine.

Jimmy Mays
RFD #1
Wellsville, Ohio

Dear Larry

I recieved FANTASTA the other day and herewith comments:

It's rather small, but being in the throes of faneditorship myself, I can see why. THE FLYING SAUCER doesn't need a sequel, just an explanation. You could do without the rather chaotic format, things strewn all over the place, I mean, and the preview of the silent ones, I hope it's just that. But please don't look so downhearted and please put down that gun. FANTASTA has hopes, and I would sub, but being a faned and also one of those completist collectors, I must save my money.

Peter Graham
Box 149
Fairfax, Calif.

Well, that winds ups EU for this time and it seems that the main complaint of all was that F is yet too small. However, I belive time will take care of that.

-----lb.

WANDERERS RAIBLINGS

by David A. Bates

Almost every issue of EC Fantasy comics contains a yarn by RAY BRALBURY. There is no question that EC publishes the best of any fantasy comics.

FANTASY magazine has appeared. Cover is a beautiful, quite impressive BOK. Stories, all good, are mostly humor. A pleasant surprise is the Robert E Howard CONAN story.

PLANET stirred comment by printing three stories in one issue by BERRY. In the past such has happened: FSM did two by WEINBAUM, and I still remember a Z-D mag with all the stories by RICHARD S. SILVER.

Like music? I know of two stf pieces. One is entitled LADY FROM VENUS and the other is MARK IV LULLABY. I have heard the first and it is very good. I cannot comment on the latter as I have not heard it yet. Also, more widely available are two juveniles, TARZAN THE JUNGLE MAN and TOM CORBETT.

Everybody is publishing pocket-sized stf zines now. Supposedly, this is the very latest idea. I say "NUTS". The first small size stf zine I have knowledge of is Crawford's MARVEL TALES, which published four digest sized issues an one large issue way back in 1934...NINETEEN YEARS AGO.

-----dab-----

IN DEFENSE OF SPACE OPERA

by Val Walker

I would hereby like to defend Space Opera. Everybody shouts space opera is childish. How can they say this? Then the west was opened up there were the same kind of things going on that are described in space opera. Nobody calls westerns childish. Personally, I believe there is a place for space opera and a place not for it. I hereby go on record as to say "long live mags such as PLANET, SPACE STORIES, etc.

-----VW-----
coming soon in FANTASTA..

WHAT BECAME OF SEETHAN

THE FLYING TEACUP

by bler

(exciting sequel to THE FLYING SAUCER)

scene: a floating waterhole in space

4736: Ghaaaaaaaaaaaaa.....

2222: Yes, isn't it?

4736: Anything you say.

2222: The light on the right has turned bright overnight.

Zqgx: Who's a slob?

4736: A bird in time gathers just as much mass as he who waits.

2222: I disagree!

4736: Down with aSF!

Zqgx: Who's a slob?

2222: What's that on the horizon?

4736: A ship, a ship, my kingdom for a ship!

2222: Close your valves, sonny.

4736: Who's a Martian?

Zqgx: Who's a slob?

2222: My psuedopods ache.

4736: Get your sybiotical tentacles off my haemogloblin.

2222: What's that on the horizon?

4736: Lets incite a riot.

Zqgx: Who's a slob?

At this moment a flying teacup emerges from the waterhole in which Robert, our ex-hero from the planet Greesbak, has just leaped. The teacup appears to be filled to the brim with steaming tea and Robert is thrashing about in it, screaming.

4736: Anyone for parchesi?

2222: So be it.

4736: I tell you, Willis is dead.

2222: Ahoy! I have sighted land.

4736, 2222, Zqgx, and Rbert (in unison) : Who's a slob?

Chorus: I go Pogo!

..sequel to appear next ish..



ATLANTIS

by Ron Ellik

(This review too is all wet)

SOL, Dave Ish, 214 Hammond Rd,
Ridgewood, NJ. (10¢)

This is really pretty good with
the usual swell lousy mimeoing
that we enjoy so much. Best part
was HOW TO INFLUENCE FEN AND ALIEN*
ATE PEOPLE by Neal Clark Reynolds.

CONFUSION, Shelby Vick, Box 493,
Lynn Haven, Fla. (10¢)

FAN VARIETIES was about the most
humorous here with SOMETHING UP
OUR SLEEVE running a close last.

VARIATIONS, Norman G. Browne, 13906
101A Ave., Edmonton,
Alberta, Canada. (free)

Whole #7 of Canada's PAR fanmag is
worth about 10¢ in my opinion. NGB
wouldn't like that, but I'll say
it anyway. Best part was Uncle
Ronald's ADVENTURES ON THE MOON.

BOO! Bob Stewart, 274 Arlington
St., San Francisco, Cal. (10¢)

Number 2 was hektographed again.
Damn good tho. But the cover was
too much like something you might
find on a prozine. I really enjoy-
ed EPITAPH TO AN INSANE FAN by
Keith Joseph. Also good was CUSPID-
OR by the ed.

VEGA, Joel Nydahl, 119 S. Front St.,
Marquette, Mich. (10¢)

WHAT EVERY YOUNG FAN SHOULD KNOW
taking top honors just as last ish,
especially with me. Next would be
WHO'S WHO IN FANDOM. What's this
about a change in format?

FOOVIEV, Barclay Johnson, 878 Oak
St., Winnetka, Ill. (free)

GLADLY, THE CROSS I'D BEAR is a
direct steal from SUPER DUCK comics.
Besides that, the ish was pretty
good. That's whole #3.

All fanmags received in trade
for FANTASTA will be reviewed in
this column automatically.

re

soon...

WHAT BECAME OF STEETMAN

movie review...

CAPTIVE WOMEN

Formerly 3000 A.D., this picture
tells of the life of that future
period. Civilization has been des-
troyed by atom wars and a breed
of man has developed called the
MUTATES. They are constantly per-
secuted by the NORMS and the story
deals mainly with a love affair
between a MUTATE and a NORM. The
writers for the picture are Jack
Pollexfen and Audrey Wisberg, the
two who wrote THE MAN FROM PLANET
X. The picture is an RKO release
and is rated as a "B" picture by
this zine.

--lb--

Coming up in the stf movie line are
the following:

- CITY BENEATH THE SEA
- NEANDERTHAL MAN
- W.L.R OF THE WORLDS
- SPACEWAYS
- INVADERS FROM MARS
- ABBOTT AND COSTELLO GO TO MARS

FANTASTA

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